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30th September 1980  
French nationality  
Conversational english  
Fluent spanish

## Lighting & compositing artist

### PROFESSIONAL EXPERIENCE & SKILLS

2010. **Lighting and compositing senior artist** - production in progress since September 2010

*CG feature: Happy Feet II. Produced by DrD studio (Sydney, Australia)*

Keylighting, lighting and compositing shots for a 3D stereo animation feature.

2009. **Lighting and compositing senior artist** - production in progress since august 2009

*CG feature: Legend of the Guardians. Produced by Animal Logic (Sydney, Australia)*

Keylighting, lighting and compositing shots for a 3D stereo animation feature.

2008. **Lighting and compositing lead artist** - 29 months

*CG feature: Planet 51. Produced by Ilion Animation Studios (Madrid, Spain)*

I designed a workflow for several sequences to warrant the continuity and efficient production.

I created lightrigs and comp-scripts for establishing shots and lit the most complex shots.

2006. **Lighting and rendering artist** - 14 months

*CG feature: Fly me to the moon. Produced by Nwave Digital (Brussel, Belgium)*

I lit set and characters for a IMAX 3D stereo feature

2005. **Rendering setup, lighting and precomp artist** - 6 months

*CG feature: Ratoncito Perez. Produced by Filmax Spain. Bren Entertainment (Santiago de Compostela, Spain)*

I lit and integrated CG mice in a live action movie with CGI main characters (mice with fur)

I wrote scripts to optimise character models, passes creation and render time.

2003. **Rendering setup, lighting and compositing artist** - 15 months

*CG feature: The Magic Roundabout. Produced by Pathe England. Action Synthese (Marseille, France)*

I lit and composed passes of set or characters on full CG feature

I wrote scripts to optimise character's configuration, creat automatic passes and optimise renders.

### SOFTWARE Knowledge

**Maya**, XSI, 3DSmax

**Renderman**, Mental ray, Cyclops (Arnold)

Photoshop, Illustrator

**Nuke**, fusion, combustion

Premiere, Avid Xpress, Vegas

Dreamweaver, Webexpert, Flash

Knowledge of Html, JavaScript, vbscript language

Notion of Python script

Facility to understand an other languages

### EDUCATION

2001 - 2003. **SUPINFOCOM - diploma of digital direction (certified Level I) - 3D training** - France

Direction of a full CG short movie : "Les saumons".

Modeling, texturing, rigging, lighting, rendering, compositing and FX

1999 - 2001. University diploma of technology Services and communication network - France

1998 - 1999. French equivalent of A'level

**Fine art and graphic courses** from 1996-2001 at Beaux-Arts (Dijon, France).



### INTERESTS

I appreciate everything related to graphic creation : drawing, painting, photography, cinema, dance, theater ...

Climbing (10 years), hiking, mountain bike, swimming.